



Cove Junior School
Whole School Overview
Art and Design

Year Group	Topic overview	Key question	Skills							Artist, designers and craft makers	
			Drawing	Painting	Sculpture	Printing	Collage	Textiles	Proportion		Perspective
3	<p>Blooming Marvellous</p> <p>Sculpture study linked to natural outdoor objects.</p>	What are the main features of a successful sculpture?			Using natural materials create a Goldsworthy style sculpture, focusing on circles, line and form.						Andy Goldsworthy Sculpture
3	<p>Digging Up the Past.</p> <p>Stone – age houses and comparing their design to modern architect that designed round houses.</p>	Can we find and use materials available to the Stone Age people to create a sculpture?	Drawing a representation that is linked to Frank Lloyd’s Wrights round house architecture		Using wattle and daub techniques to build a round house.				Working out height of roof in proportion to the size of house etc.		Frank Lloyd Wright Stone age Round Houses designs
3	<p>Webs and Whiskers</p> <p>Portraits</p>	Can you represent objects with correct proportion?	Facial features						Understanding the proportions of facial features		Amadeo Mogdilian portrait drawings

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4	Go with the Flow Pointillism	What is pointillism?	Drawing own version of a 'Sunday afternoon'.	Using cotton buds to practice pointillism technique.							Georges Seurat 'A Sunday Afternoon'
4	Abominable!	How can I make an inverse print?	Drawing tonal bugs. Exploring shading and tone using pencil. Drawing of a yeti head.			Press print one colour. Yeti head design.					Sharon Rentta - illustrator and author of Abomnables.
4	Save Our Seas	How can I create and image through layering? How can I use stitching to add depth and texture to an image?		Painting colour wash sea background – wax resist			Collage skills – overlapping etc on a sea animal template.	Stitching over collaging to add texture			Karl Schwitters

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5	Making a Difference	How can I convey a message through textile art?							Tie dye fabric. Stitching techniques running		Alexandra Kehayoglou Mary Babcock Carolyn Saxby (Textile artists)
5	Coast to Coast	How can I blend paints effectively to create a seascape?	Drawing outline of their seascape	Colour mixing for colour wheel. Coastal painting, colour mixing for sea.							Joseph Mallord William Turner Caspar David Friedrich – 'The Monk by the sea' Rana Maghlouth- 'Tempest' Amanda Hamilton 'View from the Tate' Caz Scott Vann Gough
5	Groovy Greeks	How can I use clay techniques effectively to create a Greek vase and a tile? What were ancient Greek pot pattern like?	Copying Greek vase patterns	Paint (colour mix the correct shade) and glaze (PVA) vase and tile.		Create 'ancient Greek' vase using clay thumb pot techniques and coil and slip. Rollout a square clay tile, use coil and slip and tools to create a pattern.					Ancient Greek pottery

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6	What a Shock? Robot drawing and designs. Two colour press printing and tile modification.	How can I modify my tile design to show another colour when printing? Pencil and fine-liner pens	Line drawings of robots. Designing their own. Designing a robot motif.			Press printing and modifying tile design and overprinting with a new colour.					Eric Joyner Robots and Donuts
6	Operation Pied Piper WWII collage Propaganda posters	What is propaganda?	Drawing of Propaganda posters	Painting Propaganda poster			WWII themed collage. e.g. Land army				Kurt Schwitters WWII Collage artist
6	Darwin	How do I create tonal variations in my drawings?	Sketches of bugs and flowers. Botanical drawing style. Large scale drawing of abstract flower	Watercolour flowers and bugs. Acrylic painting of large-scale abstract flower.							Charles Darwin. Leonardo Da Vinci Georgia O'Keeffe