

2022 - 2023 Curriculum Overview - Year 4

Term	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Topic	Go with the Flow	Tribes, Towns and Togas!	Abominable!	Roll Up! Roll Up!	Heroes or Zeros?	SOS (Save Our Seas)
Driver curriculum subject / key Question	Geography What is a river?	History How did the Roman invasion impact the lives of the Britons?	Science How cold is too cold?	DT What affects the flow of electricity?	History Were the Anglo-Saxons the ruin of Britain?	Geography Why do our seas and oceans matter so much?
Key Concepts / Learning Threads	Environment (Geography)	Legacy (History)	Curiosity (Science)	Exploration (Science/DT)	Settlement and community (History)	Environment (Geography)
Key values	Independence	Courage Resilience	Respect	Creativity	Cultural	Respect
English	How do authors and poets build description?	What are the differences between non-fiction genres?	How do authors influence their readers' opinions?	How do genre and tone affect the vocabulary choices?	How do authors build suspense in a story?	How do authors persuade us to care for animals and the environment?
	Driver Text Wind in the willows – Kenneth Graham	Driver Text The Thieves of Ostia Caroline Lawrence Escape from Pompeii – Christina Balit	Driver Text The Abominables – Eva Ibbotson	Driver Text The Boy Who Swam with Piranhas – David Almond	Driver text Anglo-Saxon Boy – Tony Bradman	Driver Text Whale Boy – Nicola Davis
	Supplementary Texts River Story - Meredith Hooper & Bee Willey A River - Marc Martin The River Singers - Tom Moorhouse Poems for a Green and Blue Planet edited by Sabrina Mahfouz The Dam – David Almond	Supplementary Texts I was there: Boudica's Army – Hilary McKay	Supplementary Texts	Supplementary Texts Leon and the Place Between – Angela McAllister/Graeme Baker-Smith If I Ran the Circus – Dr Seuss	Supplementary Texts You wouldn't Want to be an Anglo-Saxon Peasant! – Jacqueline Morley Winter of the Wolves – Tony Bradman	Supplementary Texts The Whale – Vita Murrow Song of the Dolphin Boy – Elizabeth Laird Big, Blue Whale – Nicola Davies
Science	How does the environment affect the animals that live there?	Fair Testing	How do different materials behave?	How are devices powered?	What is sound?	How and what do animals eat?

Geography	What is a river?	How safe is it to live near a volcano?	Could I survive on a mountain?	x	x	Why do our seas and oceans matter so much?
History		How did the Roman invasion impact the lives of the Britons?			Anglo-Saxon invasions, settlements and kingdoms: place names and village life	
Maths	Place Value to 4-digits Addition and Subtraction – through money and perimeter	Multiplication & Division Fractions & Geometry Place Value – with measurement (length, mass & time)	Fractions & Geometry Addition and Subtraction Measurement & Time	Multiplication & Division with Fractions (To include times tables) Addition & Subtraction with statistics Measurement (volume, capacity and scales)	Multiplication & Division Geometry Addition & Subtraction with statistics	Multiplication & Division with Fractions Measurement (money & time) Measurement (length)
Computing	Data Can I collect and organise data?	Animation Are films better than books?	Scratch Why are computers good for repetitive tasks?	Photo editing Is it responsible to edit photos?	Publishing What is the best way to tell others about our learning?	Scratch – debugging Do all programmers make mistakes?
RE	Making Decisions - Persuasion	Angels	Devotion	Suffering	Rites of Passage - Ritual	Creation
French	All About Me Greeting My name is Colour of hair and eyes	Numbers 1-12 Classroom objects Christmas	Age Day Months and Seasons	Numbers 13-30 Birthday My family	Parts of the body Weather Fruit and Vegetables	Other Foods Revision French Books Bastille Day
Art	What is Pointillism?		Press Printing			Collage and Textiles
DT		Food Preparing part of a Roman feast		Electrical Systems and Structures (shell structures) Making a light box		
Music		Christmas singing in time and tune related to Straw and Order production at Christmas	How can I make music sound like a creature? A Bao A Qu (pitch and structure, Ferocious Fighters)	Reading Rhythms		
PSHE	Do I understand the emotion I am feeling?	Do I know how to be safe online?	Can I be responsible? How can I contribute to my home, school and community?	What is a healthy lifestyle? Do I know how to cycle safely?	How can we recognise a positive relationship?	How can I promote equality?

Indoor PE	Fitness <i>Can I achieve my personal targets?</i>	Gymnastics <i>-Rolls</i> <i>-Jumps</i> <i>-Inverted shapes</i>	Yoga <i>Developing Core</i> <i>Strength and Control</i>	Gym <i>Symmetry & Asymmetry</i>	Dance Tribal dance	Cricket (indoor/outdoor)
Outside PE	Multi Skills Core <i>Movement for games</i>	Football <i>Attacking and defending</i>	Handball <i>Use of space and man marking for attacking and defending</i>	Tag rugby Strategy – can I work as a team?	Athletics Refining technique. Self-competition	Capture the flag Spatial awareness