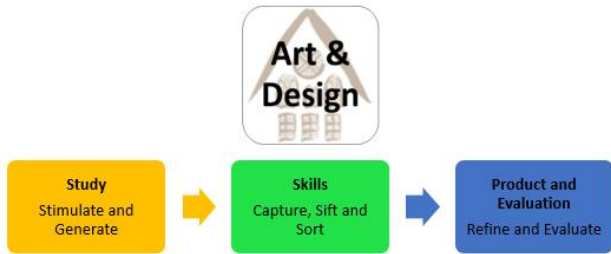




Cove Junior School
Curriculum Statement Art

“Art is as natural as sunshine and as vital as nourishment”
Mary Ann F Kohl

Art Enquiry Approach



National Curriculum Aims

The National Curriculum for Art aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Curriculum Intent for Art

As Picasso so famously quoted, ‘Every child is an artist.’ and at Cove Junior School we embrace this statement by valuing the individual creativity of all pupils. They are provided with a broad and balanced curriculum where art is seen not only as a subject in its own right but also as a vital component in other subjects. Pupils at Cove are encouraged to ‘aim high’. To ensure this is possible in art, the children are provided with stimulating challenges where they will observe, develop and practice skills used by great artists, craft makers and designers. Taking these skills on board they are then encouraged to explore, experiment and create their own designs. Opportunities are provided to gain knowledge and understanding about their art form in the context of a cultural and historical time frame.

Curriculum Implementation for Art

Art is planned, where appropriate, to interweave with the half-termly topics. In art lessons, pupils will investigate, imitate and explore skills and designs created by artists and craft makers. For each topic, pupils use a sketchbook approach to create samples, explore design and research facts about their study artists. We promote an interrogative approach to learning and pupils are given opportunities to critically analyse and ask questions about an artist’s work. They are also encouraged, that once they have practised the skills needed, they are given choices and an element of freedom to produce a final piece of work that captures the essence of the concept they have been studying. Pupils are then taught how to present their work effectively and aesthetically on an A3 page which can be used for display around the school.

Curriculum Impact for Art

Our children and teachers enjoy the self-expression that they experience in Art. They are always keen to learn new skills and work hard to perfect those shown to them. Teachers have high expectations and are continually reviewing planning and exploring new opportunities for creativity and individuality. The children’s art is often cross-curricular, which helps them to express feelings and emotions through their designs and allows them the opportunity to present their knowledge and understanding of other subjects in a creative way. All children are taught to use technical vocabulary accurately and pupils are expected to know, apply and understand the skills and processes specified. Children develop their resilience and perseverance by continually evaluating and improving their work and giving their opinion on others. Displays reflect the children’s sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum. Through their art and design, the children are able to reach out into the community, with pupils’ artwork proudly displayed in County exhibition initiatives.

